RAWR
Why won't you release the next chapter?!
Can I help you?
What can I do to help?
Fan Girl
It's not like YOU helped out any...
We don't have enough translators or editors
Cross-eyed attempt
Visit our website for details
Find us some translators and editors and you'll have your next chapter
http://www.aerandria.net

PRINCESS COMICS

武藤 啓

Oh!myプリンス 1

PRINCESS COMICS

Oh!myプリンス①

武藤 啓

秋田書店

9784253191814

ISBN978-4-253-19181-4
C9979 ¥400E (0)

1929979004002

雑誌 40242—07

秋田書店

定価：本体400円＋税

PRINCESS COMICS

プリンセス・コミックス

陽奈の前に突然、現れた
留学生のスイフル・ブラウン。

えらそうでゴーイン、
だけどイケメンで実は優しい（かもしれない）
彼の正体はなんとホンモノの王子様…!?

「私のものになれ」

プリンセス・コミックス

王家の紋章 [1～53巻]	細川智栄子
連載30周年記念【王家の紋章】公式ファンブック	細川智栄子
黒い微笑 [全4巻]	細川智栄子
エロイカより愛をこめて [1～34巻]	青池保子
アルカサルー王城ー [全13巻]	青池保子
妖精国の騎士 [全54巻]	中山星香
妖精国の騎士 Ballad	中山星香
花冠の竜の姫君 [1巻]	中山星香
BUD BOY [全19巻]	市東亮子
BUD BOY番外編　純愛迷走	市東亮子
縛り屋小町 [1～3巻]	竹内未来
三国志烈伝　破龍 [全5巻]	長池とも子
北宋風雲伝 [全16巻]	滝口琳々
銀のヴァルキュリアス [全10巻]	さちみりほ
天使達は闇夜に囁く [1～3巻]	さちみりほ
君は僕の虜なれ [1巻]	都筑せつり
楽園のトリル [1～4巻]	藤田麻貴
レディー・ヴィクトリアン [全20巻]	もとなおこ
コルセットに翼 [1～2巻]	もとなおこ
今昔時代語り(2)花洛千鳥	河村恵利
今昔時代語り(3)つつじ風聞	河村恵利
放課後保健室 [全10巻]	水城せとな
アリーズII～酵る星座宮～ [1～3巻]	冬木るりか
カンタレラ [1～10巻]	氷栗　優
楽園のブレンド	征矢友花
サンエヴリンの魔女 [1巻]	征矢友花
弱虫・弱虫2・弱虫3・弱虫日記	穂月想多
よかおなご入門	穂月想多
ドラゴン★ガール [全5巻]	藤枝とおる
タブロウ・ゲート [1～2巻]	鈴木理華
電脳ビリーバーズ [全4巻]	海月志穂子
黄昏の楽園 [1～9巻]	伊庭竹緒
12の月のめぐる間に [1～3巻]	吉川うたた
究極ヴィーナス [1～5巻]	しげまつ貴子
チキンパーティー [全3巻]	金田一蓮十郎
薬師アルジャン [1～7巻]	山下友美
アオハルッ！ [全3巻]	みもり
シノビライフ [1～5巻]	こなみ詔子
ジャパネスク高原 狐ヶ原の異邦人	檜垣レイコ
キルトS [1～3巻]	高橋美由紀
モッケの神様 [全2巻]	はるえるぽん
アンニュイちゃん	元田 桃
天の竜＊地の桜 [1巻]	すもも もも
Oh! myプリンス [1巻]	武藤 啓

武藤 啓

我が家のオジーチャン王子を
こよなく愛してますが、
大虎と猫派のどっちかなんて、
決められないのよワー。
そんな最近の仕事場の話題です。
初コミックス、
お買い上げありがとうございます。

MONTHLY PRINCESS PUBLISHING
PRINCESS COMICS

武藤 啓
(むとう ひろむ)

Oh! my プリンス

1

Oh my プリンス

volume: 1

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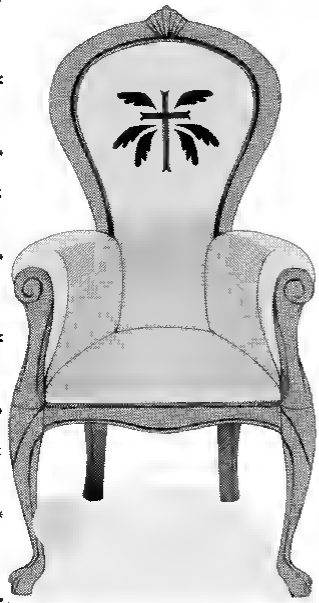


● Published in Monthly Princess, year 2007, December, year 2008 May ~ July

● This is a work of fiction. All resemblance to actual people, places or events are a coincidence.

Oh my プリンス
Chapter 1

OGAWA
MO-THER!
WAKE-UP-NOW!
HN HINA-CHAN, PLEASE..
JUST FIVE MORE MINUTES
EEK!
SNAT
NO!
CH
YOUR EDITOR WILL BE HERE AT 9 TO PICK THE MANUSCRIPT OF THE NOVEL UP
Come on, up

BREAK-FAST IS READY DOWN-STAIRS
PULL
Too bright!
Oh...
ALL RIGHT
SEE YOU!
I'M GOING TO SCHOOL NOW.
OH, YEAH! WORK HARD!
YOU'RE DOING A GREAT JOB WITH YOUR WORK.
WHEN YOU'VE SUBMITTED THE MANU-SCRIPT, TAKE YOUR TIME AND REST.
I'LL COOK SOMETHING NUTRITIOUS TONIGHT.
CLOSE
AAH...
SHE'S PERFECTLY LISED TO ALL HOUSE-HOLD CHORES
CLACK
ALWAYS RUNNING AFTER CHORES, CONSTANTLY BUSY WITH THIS AND THAT,
NEVER DOING ANYTHING JUST FOR FUN...

FATHER DIED IN A TRAFFIC ACCIDENT 11 YEARS AGO, WHEN I WAS 5
I REMEMBER EVEN NOW WATCHING MOM'S BACK AS SHE WAS SOBBING
THAT'S WHEN I DECIDED
I'M GOING, DAD
UNLOCK
CLOSE
I WILL PROTECT MOM IN DAD'S PLACE
SO THAT SHE CAN ALWAYS, ALWAYS KEEP SMILING
BUT,
IT'S BAD! I'LL BE LATE!
URRRM
ARE YOU CERTAIN?
EVEN IF PUBLIC ORDER IN JAPAN IS SAID TO BE GOOD, PLEASE, PAY DUE ATTENTION
JUST IN CASE, DO NOT REVEAL YOUR BACKGROUND TO COMMONERS AND REFRAIN FROM TAKING ANY ACTION ALONE
SECURITY WILL BE DEPLOYED AROUND THE CAMPUS AND YOUR RESIDENCE—

IN THAT CASE, PLEASE, CLOSE THE WINDOW BECAUSE IT IS DANGEROUS
How many times must I say it?
PRINCE!
I GET !—
!
IDIOT— LOOK FORWARD!
WHAT...
PRINCE SIFFLE?
Are you listening?
YES, I'M LISTENING
PROTECT-ING OUR CALM. IF COMMON-PLACE
EXIST-ENCE IS MY
ONLY MODEST WISH
!
AH...
SFX SCREEEECH

Jumps
!

SFX THUMP-THUMP-THUMP
Eek
AH!
THAT WAS SCARY...
I'm so glad I'm so light!
THAT
LAND
WOW...
I'M SORRY! I'M SORRY!
I JUMPED ON THE ROAD SO SUDDENLY--
AAAAAAH, I'M VERY SORRY!
BOW
AH, NO, I'M FINE..
NO, I'M THE ONE WHO SHOULD APOLOGIZE
ARE YOU HURT?
SO-
SORRY!
SO-
I'M REALLY SORRY!
FOREIGNER!
Waaah!
OHEN

WHAT'S YOUR NAME?
I DON'T CARE HASSAN, GO BACK INTO THE CAR.
SIFFLE-SAMA, IT'S DANGEROUS TO GO OUT—
EH?
AH!
OGAWA HINA
EHM... AND YOU?
TERMI-NALLY WOUNDED.
OPEN
EH
IN THAT CASE, MISS OGAWA,
AS I SAID, I'M SERIOUSLY WOUNDED
TAKE RESPON-SIBILITY
AND BECOME MINE.

WE'LL MEET AGAIN, MISS OGAWA.
VROOOM
WHA
WHA
WAIT A MINUTE?!
TOMOSAKA HIGH SCHOOL, I think
WHAT?
SLAP
HASSAN, START THE CAR CHANGE OF PLANS
IMMEDIATELY CONTACT—
EHM...
SLAM
HELLO..?
WHAT'S WITH THAT PERSON?!
I MADE IT IN TIME!
Slash
USUALLY, YOU'D BE LATE COMING AT THIS TIME
YOU'RE LUCKY THE HOMEROOM TEACHER'S LATE
OPEN
SORRY FOR BEING Llate
HOMEROOM IS STARTING!
Everyone quiet!
ALL KINDS OF WEIRD PEOPLE HAVE BEEN TELLING ME WEIRD THINGS ALL MORNING
It was horrible!
He-he-heh,
ISN'T IT STRANGE FOR YOU TO BE LATE, HINA?
Did something happen?

GAH!
He's in 2B with you from today on
THIS IS SIFFLE BROWN, AN EXCHANGE STUDENT.
WELL, FIRST OFF, LET ME INTRODUCE OUR NEW TRANSFER STUDENT
THERE'S A FREE SEAT NEAR—
GLANCE
He really came!
NO WAY?!
STEP
STEP
STEP
Eek
STOP

I WANT YOU TO TAKE RESPONSIBILITY.
WAIT A
OGAWA HINA
NOW.
ARE YOU SERIOUS?
YOU, THERE!
Glare
Listen everyone!
Boo! Boo!
EH?!
HINA, YOU LUCKY LITTLE
TALKING
AH, YOU KNOW OGAWA?
THEN YOU MUST BE SUCH A NICE GUY, BROWN-KUN!
You're so sly
EH?!
TALKING
NO! I DON'T KNOW HIM—
Well, I do, but...
OPPRESSIVE AURA
WOULD YOU VACATE THAT SEAT?
I've warmed it up for you
P-P-P-P-PLEASE TAKE IT!
PULL BACK

ALL RIGHT WELL THEN, OGAWA.
I'M LEAVING BROWN-KUN IN YOUR CARE ☆
SENSEI?!
WHA
STARE
WHY?!
BROWN-KUN, YOUR JAPANESE IS SO GOOD!
I'M YOUKO! NICE TO MEET YOU!
FEELS LIKE I'M BEING PUSHED OVER A CLIFF
OH... HE'S BECOMING A REAL SENSA-TION
Al-though he's seem-ingly innocent-look-ing.
YOU ALWAYS PRETEND-ED YOU WEREN'T INTERESTED IN GUYS,
AND NOW SOMEONE IS PROPERLY AND CHEEK-ILY HE-HE-HEH
THAT-IS-NOT-IT!
WHY?
He-heh
BUT...
YOU'RE SO SHIFTY, HINA-CHAN.
I'M NOT HIS--
BY THE WAY, BROWN-KUN, WHAT IS YOUR RELATIONSHIP WITH OGAWA?
AH-HA! I explain!

LET'S HAVE A TOUR OF THE SCHOOL!
B
RIGHT!
Dash
W-WHAT HAPPENED?
AH, MISS OGAWA?
SHE'S MIN—
BROWN-KUN!
WHAT IN THE WORLD IS WRONG WITH YOU?
I ADMIT THAT IT WAS MY BAD FOR JUMPING OUT BEFORE YOUR CAR LIKE THAT,
BUT EVEN SO!
"YOU ARE MINE," THAT'S TOO MUCH EVEN FOR A JOKE!
HOW REGRETABLE
I SAW WINGS
HUFF—
HUFF
ALTHOUGH I'M PERFECTLY SERIOUS
EVEN WORSE!

I WANTED TO HAVE YOU IN MY ARMS
I FELT A PAIN RIGHT HERE, AS IF I WAS SHOT.
WHEN I SAW THAT,

I SAW A BIG, WHITE WINGS ON YOUR BACK
WHEN YOU FLEW OVER THE CAR.

I HAD NEVER FELT THAT WAY BEFORE
WAIT A...

IT'S JUST THAT
THIS GUY
DOES HE EVEN KNOW WHAT HE'S SAYING?
THIS IS...
I DON'T WANT YOU TO LEAVE MY SIDE.

BLUUUUSH
MISS OGAWA?
JUST LIKE A CONFE-SSION...
BECOME MINE!
Except this part
WHY SHOULD I?!
BROWN-KUN, DO NOT LEARN JAPANESE FROM WEIRD BOOKS!
So that's the reason...
DID I MISTAKE SOME-THING?
I THOUGHT THESE WERE THE RIGHT WORDS IN JAPANESE
I WONDER WHAT PART OF THAT HE SAW IN PRINTING...
MORE IMPOR-TANT-LY
Comes closer
YOU MAY CALL ME SIFFLE
YOU ARE THE ONLY ONE WHO HAS A SPECIAL PERMISSION TO USE MY NAME
TOUCH
WHO DO YOU THINK YOU ARE?
I WANT YOU TO TEACH ME
SQUEEZE
ALL ABOUT JAPANESE CULTURE, TRADITIONS, AND THE SCHOOL-LIFE
Thump

SMILE
YES, YES, AND ABOUT COMMUNI-CATION—
HINA
FIRST, DO NOT HOLD MY HANDS OR HAVE YOUR FACE SO CLOSE!
AND DON'T SAY SUCH THINGS WITH A STRAIGHT FACE!
SHOVE
ALL RIGHT, I GET IT!
YOU ADDRESS PEOPLE TOO FORM-ALLY
JUST CALL ME HINA
HOW TO PUT IT? TO LOOK MORE FRIENDLY?
AND YOU MUST START SMILING MORE!
HINA.

I THINK THAT WAS FOUL PLAY
SAY, HASSAN.
DO YOU KNOW WHAT THEY CALL AN "ONIGIRI"...?
SIR?
IT SEEMS THAT LUNCH IS SOMETHING YOU BRING WITH YOU HERE.
I DIDN'T BRING ANY, SO I RECEIVED HALF AN ONIGIRI.
*NOTE RICE BALL... USUALLY WITH FILLING SUCH AS FISH OR PICKLE
I HAD MY HAND GRABBED AND RAN THROUGH THE HALLWAYS
A BOOK STRUCK ME ON THE CHEEK
That is...
Heh.
EVEN THOUGH I SHOULD HAVE NORMALLY BEEN ABLE TO DODGE THAT BY REFLEX
IT SEEMS YOU HAD FUN, PRINCE SIFFLE.
WAS THAT HOW IT LOOKED LIKE?
I WASN'T SURE WHAT TO MAKE OF IT WHEN YOU CHANGED SCHOOLS ON A WHIM.
BUT I THINK IT HAS BEEN A LONG TIME SINCE I'VE SEEN YOU SMILE, PRINCE.
IS THAT SO...
WHEN YOU PUT IT LIKE THIS, I BEGIN TO FEEL THE SAME...

HEY, SIPPLE-KUN?
WHAT DO YOU MEAN YOU'VE COME WITHOUT AN OBENTOU* AGAIN?
THERE'S NO SUCH CUSTOM AS HAVING A BENTOU WHERE I COME FROM.
I DON'T
THIS IS THE 4TH DAY IN A ROW! It's on purpose!
SHE MIGHT GRUMBLE,
BUT SHE BRINGS TWO! ISN'T HINA-CHAN CUULITE! ♥
POP OUT
*NOTE: PACKED LUNCH FROM HOME
WHAT ELSE COULD I DO? IT'S SUCH A BOTHER WHEN HE FORGETS
BUT IT'S STILL AN OPPORTUNITY!
DELICIOUS.
But it's just an ordinary onigiri
EXCUSE ME.
?
ALL RIGHT
SO? HOW DO MATTER REALLY STAND?
RUSTLING
RUSTLING

WHICH MATTER?
WHAT, WITH BROWN-KUN OF COURSE♥
DATING?
He calls you by your first name only
NOT DATING.
No?
BUT HE DOESN'T SEEM TO THINK SO, DOES HE?
Ok.
HE CONFESSED AND EVERYTHING
HE DIDN'T
THAT GUY DOESN'T UNDERSTAND JAPANESE VERY WELL YET,
AND HE STUDIED FROM WEIRD BOOKS, SO HIS KNOWLEDGE IS QUESTIONABLE,
AND BESIDES
AND BESIDES
I HAVE ABSOLUTELY NO INTEREST
IN SUCH A THING AS A BOYFRIEND
AH, WELCOME BACK!
WHAT ABOUT YOU, ROWN-KUN?
over here!
HEY!
HM?

THROB
MISS OGAWA IS IN CHARGE OF MY EDUCATION
NOTHING MORE OR LESS THAN THAT
THAT'S RIGHT
AND... THEN X EQUALS Y...
TAP
BUT...
HASN'T HE BEEN A LITTLE WEIRD SINCE THEN?
HE DIS-APPEARS TO SOMEWHERE RIGHT AFTER CLASSES FINISH
ABOVE ALL...
SOMEHOW HE HAS A HARD-TO-APPROACH AURA
HMM
HE PROBABLY
IS TRYING NOT TO LET ANYONE APP-ROACH HIM...

CLICK
FOUND YOU!
HN?
WHY ARE YOU HERE? GO BACK TO THE CLASSROOM!
WHAT ARE YOU DOING BEHIND THE GYM?
Hey!
YOU'RE IN THE WAY.
NO NEED TO. GO BACK.
YOU SEEM STRANGE SOMEHOW, SO I WAS WORRIED.
ENOUGH, DON'T GET ANY CLOSE TO ME ANY-
HEY, HEY, ISN'T THAT A LITTLE TOO MUCH TO SAY?

CRASH
WHAT... HAPPENED?
Rush
HASSAN!

LEAD
HAND
ARE YOU ALL RIGHT?
WHAT...
WAS THAT...
HINA!
WHO...
ARE YOU...?

PRO-
TECTING
MOTHER
IN
FATHER'S
PLACE
FOREVER
AND
ALWAYS
PRO-
TECTING
OUR CUR-
RENT
PRINCE!
I AM
VERY
SORRY,
BUT
THEY
ESCA-
PED.
FINE
PRINCE...?
COM-
MON-
PLACE
AND
CALM
WAY OF
LIFE
THAT IS
THE
ONLY
MY REAL
NAME IS
SIFFLE
IBN SARAID.

SIXTH PRINCE OF THE SARAID KINGDOM.
THING I HAVE TO PROTECT
OR AT LEAST IT WAS
SIGH...
PRINCE...
I GOT INVOLVED INTO SOMETHING DESPERATELY UNREALISTIC
I'M SORRY
WHAT WAS THAT
HINA-CHAN!
SORRY TO INVOLVE YOU
SARAID IS

GLOMP
WELCOME BACK!
WAH!
SO?
AAH, JUST A BIT
I'M FINE. IT'S NOTHING SERIOUS
Don't worry
WHAT IS WITH THE WOUND?! WHAT DID YOU DO?!
SMACK
Your face! Your face!
Really?
AND YOU DON'T LOOK GOOD!
EH...
WHAT, NO... I'M JUST FINE. JUST LIKE ALWAYS.
THERE'S NOTHING AT ALL YOU SHOULD BE WORRIED ABOUT, MOM!
I'm fine, fine!
REACH
PAT
WHEN HE DOES IT WILL ALL AGAIN
THAT'S RIGHT
HE'LL BE GONE
BE THE WAY IT WAS BEFORE
YOU WORK HARD AND YOU'RE ENERGETIC AND KIND AND YOU ALWAYS,
ALWAYS DO YOUR BEST SO I HAVE NOTHING TO WORRY ABOUT.
THANK YOU, HINA.

YOU LOOKED LIKE YOU HAVE BEEN ENJOYING YOURSELF LATELY, HINA
ENJOYING
IS THAT HOW IT LOOKED LIKE ?
I THOUGHT YOU MIGHT HAVE FOUND SOMETHING PRECIOUS
I WAS HAPPY FOR YOU.
YOU'RE THE DAUGHTER THAT BOTH YOUR DADDY AND I ARE VERY PROUD OF!
WE'LL SUPPORT OUR HINA ON ANY PATH SHE CHOOSES TO TAKE!
He-he-he!
RUB-RUB
rub!
DON'T GIVE UP ON THE THINGS THAT ARE IMPORTANT TO YOU.
WHAT IS THE FEELING THAT RULES YOUR HEART RIGHT NOW?
Let me take that asa!
Yes, yes.
MOM
LET ME AT LEAST WORRY ABOUT YOU!
SHOW ME EVEN MORE SMILES THAN BEFORE.

I'M SORRY, MOM!
I HAVE TO GO NOW!
ALL RIGHT
WAH! WHAT'S THIS? I'M SO PISSED OFF!
AGRH I'M GETTING REALLY ANGRY!
EH?
Me?
SFX ROAR
MY HEART
REGRET
THAT'S IT!
HE APPEARED SO SUDDENLY STARTED SHOWING OFF,
GO FOR IT! GO ALL OUT!
BECOME MINE
"HINA"
SHOWED OFF SOME MORE AND PLAYED WITH ME

I'M SORRY.
ALL THAT CANNOT END WITH JUST ONE VIEW OF HIS BACK.
I WON'T ALLOW IT.
FOUND YOU.

SO I HAD TO FIND A DESERTED PLACE IN THE EVENING
THE SAME ONE AS BE-FORE
HERE YOU CAN BE TARGETED WITHOUT ANYTHING GETTING IN THE WAY.
I WAS SURE YOU'D BE MAKING CATCHING THE ATTACKERS A PRIORITY EVEN IF IT MEANT BECOMING BAIT FOR THEM.
KNOWING YOU, SIFFLE-KUN,
YOU... WHY ARE YOU HERE...?
HMMM...
SO WE WERE BEING LURED OUT?
What are you so happy about?
YOU ARE AN IDIOT.
WHAT KIND OF IDIOT GOES TO A PLACE THEY KNOW THEY KNOW TO BE DANGEROUS?!
I GOT YOU, DIDN'T I?
He-hee!
THEY MIGHT BE TARGET-ING ME AS WELL, YOU KNOW.
And it's better to have more bait.
I'M ALREADY INVOLVED ANYWAY
DON'T BE SO STUCK-UP.
YOU'LL ONLY GET IN THE WAY HERE.
GO HOME
NO.

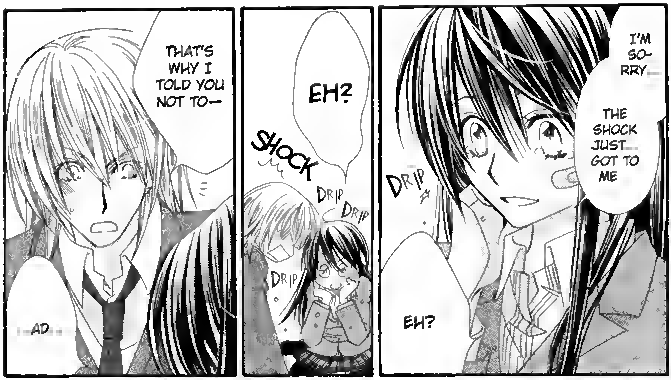
WE LOOKED FOR YOU FOR SO LONG, PRINCE SIFFLE
WHO WOULD'VE IMAGINED YOU WERE MIXED IN A HERD OF COMMONERS
OH, WELL, BUT NOW THAT WE'VE FOUND YOU, THIS MAKES IT EASIER.
RUSTLE
Gr
ab
!
SARAGIN
SO IT WAS YOU!
HINA!
GAH
SQUEEZE
OOPS, DON'T COME ANY CLOSER
OR ELSE ONE OF MY SUBORDINATES MIGHT ACCIDENTALLY OFF THE GIRL'S LIFE

I DON'T KNOW WHAT THE OLD MAN IS GOING ON ABOUT,
WHAT?!
BUT YOU SHOULD JUST KICK THOSE MEAN PEOPLE'S BUTTS!
Ai, Do you understand Japanese?
WHO ARE YOU CALLING AN OLD MAN?
SLAP
SHUT UP, YOU LITTLE WENCH!
KEEP QUIET!
HINA, CAN YOU JUMP?
YES
WHAT... NO!
YOU - DO NOT GET INVOLVED!
TAKE CARE OF THE PRINCE, HURRY!

I'M FREE!
YOU LITTLE!
Rush
HASSAN!
!
WHA...
LEAP
NINJA-GIRL?!

NO.
SHE'S MY ANGEL.
WHEN DID YOU MANAGE...!

BANG
HURTING SOMETHING THAT BELONGS TO ME, LIKE HINA, IS A GRAVE CRIME.
THUD
HASSAN, I'M LEAVING THESE PEOPLE TO YOU.
UNDERSTOOD, SIR.
HINA?!
WOBBLE
HINA!
AH
ARE YOU ALL RIGHT?


I'M SO-RRY...
THE SHOCK JUST... GOT TO ME
DRIP
EH?
SHOCK
DRIP
DRIP
DRIP
EH?
THAT'S WHY I TOLD YOU NOT TO--
...AD...

YOU'RE ALL RIGHT, SIFFLE-KUN,
I'M SO GLAD...

Hug
YOU DON'T HAVE TO DISAPPEAR ON ME
IF ANY-WHERE I GO IS DAN-GEROUS
THEN I WANT TO STAY HERE
THERE ARE SO MANY THINGS I HAVEN'T TAUGHT YOU, YET...
YEAH.

MY TEARS WERE OVERFLOWING AND I COULDN'T STOP
THANK YOU
AS IF I HAD FORGOTTEN HOW TO STOP
I WONDER HOW LONG IT HAD BEEN
SINCE I LAST CRIED?
I CANNOT LEAVE YOU ON YOUR OWN IN FREE SOCIETY BECAUSE YOUR KNOWLEDGE OF IT IS TOO FAR FROM REALITY!
AS THE PERSON RESPONSIBLE OF YOUR EDUCATION
ABOUT YESTERDAY!
LET ME WARN YOU!
THESE ARE THE WORDS OF YOUR PERSON IN CHARGE OF EDUCATION
AHH!
I hope he understands
WHY DID I SAY THAT?
I SEE I HAVE TO SET SOMETHING STRAIGHT, TOO
I'M SORRY FOR SAYING YOU WERE MINE
HINA
NEXT TO ME IS

FALL IN LOVE WITH ME.
A SECRET PRINCE WITH ABSOLUTELY NO COMMON SENSE

IT'S A LITTLE HARD TO CALL IT "COMMONPLACE," BUT
BONK
I'M YOUR EDU-CATION ADVISER!
THIS IS MY
KYAAAAA! BROWN-KUN!
PRECIOUS
REAL EVERYDAY LIFE

Oh! My Prince

Volume 01 Chapter 01

PRESENTED BY: AERANDRIA & SINGULARITY SCANS

SCANNER: JOJO_DA_CROW
TRANSLATOR: MELISA
PROOFREADER: BUMBLEBEA
EDITOR: KAELYXTA
QUALITY CHECK: XAPOLLYON, KIMCHAN & LACAILLE

Singularity Scans
Wait! Listen! Come and join us! WE NEED YOU!
You heard her...
Singularity Scans is recruiting!
Mostly for C/J->E translators and editors! Come visit us!

http://www.aerandria.net

"MISS OGAWA,
BECOME MINE."

IT IS TIME FOR LUNCH.
TOUCH
TODAY'S MAIN DISH IS YOU. I WANT TO EAT YOU.
SIFFLE-KUN...

YOU...
...HAVE BEEN LEARNING JAPANESE FROM WEIRD BOOKS AGAIN, HAVEN'T YOU?!
"CHEW TO THE BONE."
I'M CONFISCATING IT!
WHAT IS IT THIS TIME?!
SO IT WASN'T A STANDARD PHRASE FOR WHEN YOU WANT LUNCH?
There's so much work in Japanese...
Sigh
IT WASN'T
AND WHO EVEN GIVES YOU THESE BOOKS?
GYAH!
SHOVE
prown-kuuuuun!
Instead of Ogawa's shabby chestnut, try mine!
Mine is the special recipe of a hotel chef!
and mine is-
Try mine!
and mine too!
I cannot understand this kind of behaviour
GAH

HM?
Tottt...
HEY, YUI-CHAN,
WHY DO I HAVE TO SUFFER LIKE THIS?
LET'S SEE... THAT IS BECAUSE YOU...
I APPRECIATE YOUR FEELINGS, BUT I'M FINE
I WANT TO EAT ONLY HINA'S ONIGIRI
STARTED FEEDING HIM!
Wa!
MURDER.
Yuu-chan... Onigiri...Hina!
"ONLY HINA'S ONIGIRI"
Wait a minute, wait a minute!
IT'S NOT THAT I'M NOT HAPPY WHEN HE SAYS SUCH THINGS, BUT
!!!
BY THE WAY, HINA.
SHOULDN'T YOU BE ALREADY IN LOVE WITH ME?
I PROMISE YOU HAPPINESS

Blush
CONTINUE MAKING ONIGIRI FOR ME FOR THE REST OF YOUR LIFE.
WHAT WAS THAT, YOU SLAVE-DRIVER?!
BECAUSE HE'S JUST LIKE THIS
Hey!
Thanks
SLAM
WHA...
AND YOU ALSO MUST...
I WONDER HOW MUCH HE UNDERSTANDS ALL HE SAYS
Ah, my stool pressure.
HM...
THIS IS...
MAYBE HE REALLY...
YOUR ONIGIRI IS AS DELICIOUS AS EVER, HINA
Because of this chance meeting
the commonness dropped out of my everyday life
The guy who was in the ear before which I jumped
Because this guy...

His real name is Siffle ibn Saraid.
He's the sixth prince of the Saraid Kingdom
HE'S DYED-IN-THE-WOOL! NATURAL-BORN POMPOUS EGOIST! MY COMMON SENSE MUST'VE FLOWN OUT THE WINDOW!
Ruffle-ruffle-ruffle
Drop
AHH
HE CHANGED HIS NAME AND HID HIS IDENTITY
That is all because...
...there's constant danger for his life.
If I'm with him, I think I will be involved too
but...
YOU DON'T HAVE TO
DISAPPEAR ON ME

I HATE THE IDEA OF SIFFLE-KUN GETTING HURT SOMEWHERE I DON'T KNOW ABOUT EVEN MORE
IF ANYWHERE I GO IS DANGEROUS,
THEN I WANT TO STAY HERE
AND I KIND OF SAID THAT...
BLUSH
I ended up remembering...
WAH!!
BY THE WAY...
THERE'S SOMETHING I WANT TO ASK YOU, HINA
Don't talk to me so suddenly!
WAH!
WHA-WHAT?!
EHM, THE TRUTH IS...
WHEN I SEE YOU,
FOR SOME REASON I FEEL SWELLING UP...
I wonder why
SHOVE
WRONG!
YOU ARE NOT ALLOWED TO SWELL UP AT RANDOM!
WELL...
IN A LOT OF WAYS

He's a person who cannot be left to take care of himself
CLEANING?
YES
WE'RE ON DUTY, SO WE MUST MAKE THIS PLACE CLEAN.
I SEE... DO YOUR BEST, THEN
WHAT ARE YOU TALKING ABOUT? YOU'LL DO IT, TOO, SIFFLE-KUN
ME, TOO?
DOING THINGS WITH EVERYONE ELSE IS WHAT SCHOOL LIFE IS ALL ABOUT!
EVERYONE TAKES TURNS IN KEEPING CLEAN THE THINGS EVERYONE USES
DOING THINGS WITH EVERYONE IS IMPORTANT, SO YOU DO IT TOO, SIFFLE-KUN
I SEE SO THAT'S WHAT THEY CALL "YOU REAP WHAT YOU SOW"
CONGRATULATIONS IN REMEMBERING SUCH A BIG EXPRESSION,
BUT NO.
ANYWAY, YOU TAKE THAT PART, SIFFLE-KUN, AND--

WHAT ARE YOU DOING?!
You're a prince a prince!
IF YOU'RE USING A BROOM, THEN YOU MUST BE CLEANING
WHO TOLD YOU THAT?!
You don't even know how to use a broom!?
GRIN
SPREAD
I FOUND YOU!
...

*NOTE FROM TRANSLATOR: HE'S PARODING SAILOR MOON, IN CASE I COULDN'T MAKE IT CLEAR.
THE SENSHI OF FASCINATION, MASANU-UN!*
IT'S YOU!
MWA-HA-HA-HA-HA!
THAT'S SO!
YOU ARE DOOMED NOW THAT WE HAVE MET!
AND NOW, WE FIGHT!
FLUT
TER
JUMP

LAND
LEAP
AS EXPECTED!
HINA!
HINA WILL BE FINE.
LIFT

GLOMP
I'M BACK, HINA!
♥
THAT IS THEIR ESTABLISHED PRACTICE.
You'll be in danger if you get close.
HE'S HINA'S CHILDHOOD FRIEND, FUSHIMI MASAMUNE.
HE'S A MODEL
WHAT IS THAT MAN TO HINA?
WELL, SO TO SPEAK,
Ah, my broom, my broom!
YUI-CHAN, IT'S BEEN TWO WEEKS!
...
I wanted to make!
Ah...that's too sunny!
I wasn't I soon?
BUT WHAT'S WITH YOU THIS TIME? WHAT'S THAT "MASANU-UN!"
WELCOME BACK, MASAMUNE!

A HUGE DUMB DOG?
Although he looks cool if he doesn't open his mouth.
What?
What?
Eh?
I... I swear.
GOOD JOB WITH THE SHOOTING!
ARE YOU BACK TO SCHOOL TOMORROW?
YEAH.
I WAS LONELY WITHOUT SEEING YOU FOR TWO WEEKS,
SO I CAME TODAY
Hee hee!
SHOCK
AND WE'RE GOING TO THE SPECIAL SALE AT ARAKI SUPER, RIGHT?
I'LL HELP, TOO, SO LET'S GO HOME TOGETHER!
HUG
Leave it to me!
Great Masamune!
WAH, THANK YOU! YOU'RE SO RELIABLE!

...
...
...
ARAKI SUPER
I WILL...
HELP, TOO
WHA?
WAA! SO HELPFULL! GYAA!
GYAA!
BUT SIFFLE-KUN,
YOU'LL HAVE A CAR COME PICK YOU UP, WON'T YOU?
...
WHO'S THAT?
BY ARE WAS
AN EXCHANGE STUDENT WHO CAME WHILE YOU WERE AWAY -
SIFFLE BROWN-KUN
Make him clean

HEH...
SIFFLE-KUN?
YEAH.
HINA AND EVERYONE SHOULD JUST COME WITH ME IN THE CAR.
YOU WALK BECAUSE IT'S HEALTHIER, DON'T YOU, HINA?!
With me!
Eh..
Ehm..
THEN I WILL HAVE TO WALK WITH YOU, TOO
SIFFLE-KUN?
GRAND

WHAT HAP-PENED?
YOU'RE... SOMEHOW NOT LIKE YOURSELF.
HINA.
I THOUGHT I TOLD YOU.

Kiss
Blush
That again...
HINA,
I WANT YOU IN THESE ARMS
THAT'S WHY IT'S COMPLETELY
"LIKE MYSELF."
WELL? WHAT ABOUT THE CLEANING?
The Japanese is still bad!
NO! LOOK, HE'S A FOREIGNER!
What was that? It gave me goose bumps!
YOU... YOU...
THAT'S WHY I SAID—

THAT'S THE REASON
...ISN'T IT?
Who's this guy?
Wait! I'm sorry I'm sorry it all just happened—
I'll go home by foot today
Eh?
Eh? Sister-sama where are you going?
Sister-sama Why "sama"?

ARAKI SUPER
MASAMI-LINE, I ENTRUST THE EGGS AND VEGETABLES TO YOU!
I'LL BE IN CHARGE OF MEAT WHERE THE RATE OF SUCCESSFUL COMPETITORS IS LOWEST.
AND SIFFLE-KUN...
THIS CIRCLE MARK IS THIS TIME'S TARGET.
GOT IT? AND NO RUNNING INSIDE THE SHOP!
It's dangerous
97
238
LIMITED TIME OFFER! STARTING NOW!
RING
RING
HERE IT COMES!
Jump
Super Sale
OF COURSE
ARE YOU REALLY DOING IT?
THEN... THE MILK, PLEASE.
Nod
I SEE. MILK.

DO YOUR BEST, YOU TWO!
SHE CAN'T LOSE WITH THAT STEP
Wonderful
AMAZ-ING...
LET ME WARN YOU, UNDERESTI-MATE THIS AND YOU'LL END UP HURT.
THAT'S A LITTLE EXAGGERATED FOR JUST BUYING SOME MILK.
Hmm
STAMPEDE
STAMP
I'M GOING, TOO. HASSA-
STAMPEDE
STAMPEDE
You're in the way
STAMPEDE
STAMPEDE

GOT A TORUMA!
HM ?
Great, great! ♥
Heh!
WEIRD...
He-heh
SOMEHOW...

Oh
Hm
Hee
sneak
sneak
sneak
BANG
OUCH!
WAH!

SWAY
THE SHELF!
Run

Leap
Land
BOY!
HURRY! GET AWAY FROM THERE!
OH, NO! I WON'T BE IN TIME!

HINA!
Hold

HASSAN!
RUMBLE
!
KYAAAA!

ARE YOU ALL RIGHT?
Roll
MASA-MUNE!
WOW... TH..T WAS... HE..VY.
Running
Running
HURRY AND GET THE KID OUT.
Talking
Y-YEAH...

IT'S ALL RIGHT NOW
Shake Shake
ARE YOU HURT?
KAT-CHAN!
WAAA-AAAN!
I'm sorry really really
KIND OF...
Phew
A-ARE YOU ALL RIGHT?
MASAM-UNE...
LOOKS LIKE YOU AREN'T HURT, TOO, HINA
I'm glad
BOTH THE KID AND ME ARE FINE! YOU ARE HURT!
I'M FINE IT'S NOTHING.

IT'S NOTHING—
BL—D
DRIP
MASAM-UNE?!
DIZZY
DROP
EXCUSE ME! SOMEONE, CALL AN AMBULANCE!
I'M SORRY, SIR
PLEASE, CALL AN AMBULANCE!
BUT MY DUTY...
...IS TO PROTECT YOU.

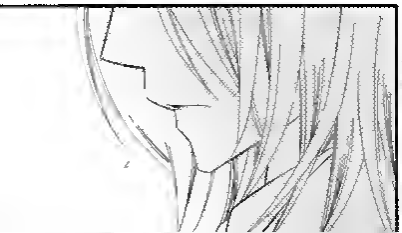
I KNOW.
YOU ARE THE SARAID KINGDOM'S—
I UNDER-STAND.
WEE-OO
WEE-OO*
*NOTE AMBULANCE SOUNDS

OPEN
DESPITE THE BLOOD, THE WOUND WAS SHALLOW AND IT WON'T LEAVE A SCAR.
THAT'S WHAT I WAS TOLD
COMPLETE RECOVERY IN A WEEK
OUCHIE
But it does hurt when I move it.
Phew!
Close
HEY, WAIT! I SAID HINA WAS GOING HOME WITH ME
!!!
HINA?
I'M GLAD...
SO, THERE'S NO NEED TO WORRY, SO YOU CAN GO HOME
I WASN'T WORRIED ABOUT YOU AT ALL, AND THERE WAS NO NEED TO
LET'S GO, HINA
I'll send you off

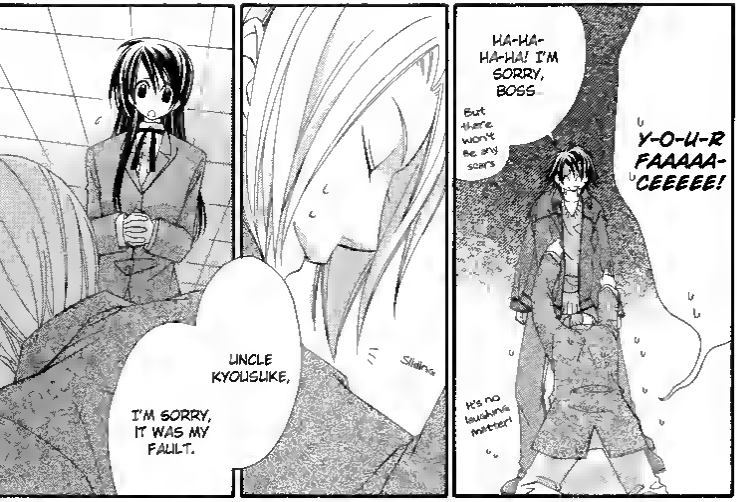
I'M SO GLAD
THAT YOU WEREN'T SERIOUSLY HURT
"I'M GLAD"

Hey, don't cry.

"YOU'RE ALL RIGHT, SIFFLE-KUN."
"I'M SO GLAD."



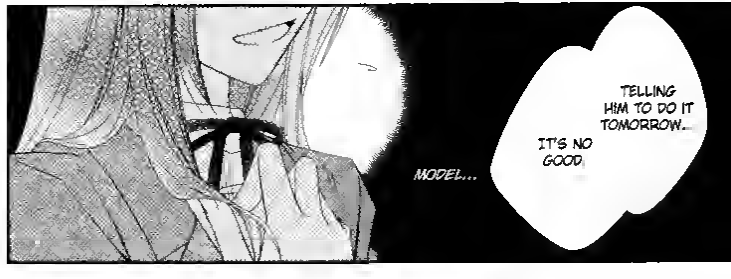
AH!
HERE IT COMES
RUNNING
AH, EXCUSE ME!
RUNNING
SLAM
MASAMUNE!
BANG
ARE YOU ALL—
GAH!
Ouch..
BOSS, ARE YOU ALL RIGHT?
Please calm down
YEAH, BUT YOU ..
I HEARD YOU WERE BROUGHT HERE IN AN AMBULANCE...


UNCLE KYOUSUKE,
I'M SORRY, IT WAS MY FAULT.
Shiiina
HA-HA-HA-HA! I'M SORRY, BOSS
But there won't be any scars
Y-O-U-R FAAAAA-CEEEEE!
It's no laughing matter!

YOU HAD A JOB FOR TOMORROW.
YOU'RE THE ONLY MODEL THAT FITS THE IMAGE WE NEED,
AND WE'RE NOT GOOD AT SUPPLYING DOUBLES.
Because we have too few models.
AH, I GOT IT, I GOT IT.
You're in it together as usual
IT'S NOT HER FAULT, I DID IT ON MY OWN.
HE WAS HURT WHILE PROTECTING ME.
WELL... IT'S GOOD IT WASN'T ANY SERIOUS INJURY.
I'M GLAD, BUT...
IT MIGHT BE A PROBLEM

I HAVE NO CHOICE BUT TO REFUSE NOW...
CANCELING IN THE LAST MOMENT GIVES THE WORST IMPRESSION, BUT IT CAN'T BE HEL—
...
HINA-CHAN?
I'm really sorry.
DO YOU KNOW THIS KID?
I know this uniform.
AH, YES. THIS IS SIFFLE-KUN WHO ENROLLED A WHILE AGO.
WHO'S THAT?
THIS IS MY FATHER'S YOUNGER BROTHER, TAKAKUWA KYOUSUKE-SAN.
HE'S THE OWNER OF MASAMUNE'S MODELING AGENCY.
NICE TO MEET YOU. I'M HINA'S UNCLE TAKAKUWA. MY CARD.
SO...

GRAB
ARE YOU INTERESTED IN BECOMING A MODEL?
NO.
WOW... IMMEDIATE REPLY.
I DIDN'T THINK IT WOULD WORK, BUT...
I'D LIKE TO ASK YOU TO DO IT IN MASAMUNE'S PLACE.
HEY... UNCLE KYOUSUKE?!
YOU CANNOT!



HE HAD HIS LIFE THREATENED JUST A WHILE AGO

SIFFLE-KUN SHOULD NOT BE MADE TO DO SUCH A CONSPICUOUS THING

SOME GUY LIKE THAT AGAIN...
WE DON'T KNOW WHO OR WHAT MIGHT TARGET HIM.
...MIGHT BE LURKING NEARBY.
IT MIGHT HAPPEN AGAIN.
IF HE BECAME A MODEL...
HINA-CHAN?
ANYWAY, SIFFLE-KUN IS...
NO GOOD, EH?
HE WOULD'VE BEEN GREAT...
...IN MISAMUNE'S PLACE.
I UNDERSTAND IT'S TOO MUCH, BUT CAN'T YOU TRY TALKING TO HIM, HINA-CHAN?
MAKING HOLES IN YOUR WORK-SCHEDULE IS SUICIDE IN THIS BUSINESS, YOU SEE.
IT'LL BE FINE! ALL MODELS HAVE TO DO IS STAND QUIETLY AND STILL!
APOLOGIZE WITH ALL YOUR HEART!
To all models worldwide!
Whisper Whisper
Is a girl dead... Hm, he wouldn't survive.
BUT...

BESIDES,
THIS MIGHT REFLECT BADLY ON MASAMUNE'S IMAGE, TOO
PLEASE? HINA-CHAN!
THINK OF IT AS HELPING US.
I OWE UNCLE KYOUSUKE.
Please!
WHAT DO I DO...?
HE DIDN'T LEAVE ME LONELY WHEN I LOST ONE OF MY PARENTS
WHAT SHOULD I DO?
HE WAS ALWAYS THERE IN FATHER'S PLACE.

HE WOULDN'T HAVE BEEN HURT IF HE WASN'T PROTECTING ME.
Don't cause him too much!
Boss...
Bwah
AND MASAMUNE HAS ALWAYS HELPED ME SINCE WE WERE CHILDREN.

Bow
I CAN HELP THE TWO OF THEM, BUT
IF IT'S ABOUT SIFFLE-KUN
I'M SORRY.

I'M BEGGING YOU, TOO,
SIFFLE-KUN
HINA!
PLEASE,
HELP THOSE TWO.

HINA.
FALL IN LOVE WITH ME.
PLEASE....
You don't have to bow on this guy's account!
Hina!
Calm down, calm down!
I HAVE...
CONDITION.

EH...
WHAT ARE YOU SAYING...?
IF YOU PROMISE ME THIS,
I WILL DO IT
WHAT..?
WHAT WILL YOU DO?
SIFFLE-KUN?!

AERANDRIA

THE RAPID TOOLS BEHIND YOUR FAVORITE RELEASES!

Oh My Prince

Volume 01 Chapter 02

jojo da crow :SCANNER
Mari :TRANSLATOR
bumblebea :PROOFREADER
artemisnova & NakedOrangle :EDITORS
Lacaille :QUALITY CHECK

a guy best [illegible] who's a model and loves to hug me too~ <3

- Lacaille

[illegible] irchighway.net/#aerandria

Aerandria
snuggling with bishies since 2007
Happy 5th anniversary, Aerandria!
You're halfway through a decade already, you oldie!
Many thanks to all our fans and supporters who help keep us alive with their undying love, encouraging comments, newborn babies, cookies, cheesecakes, impromptu pink tutu recitals, pokes and occasional bribes.
We would also like to thank our dedicated staff: past, present and future (yes, we mean YOU! XD) We've weathered through insane deadlines, piles of chapters, dusty pages, weird fetishes, stalker emails, and crazy roleplaying skills! It is our privilege to work alongside the most talented bunch of people ever!
We hope you continue on cheering for us and giving us encouraging words to ~~whip~~ inspire us to strive on in giving you more of the quality scanlations that you love!
– From all of us at Aerandria
Want more bishies like this? Join our staff! <3
HTTP://AERANDRIA.NET
June 2012

RAWR
Why won't you release the next chapter?!
Can I help you?
What can I do to help?
Fan Girl
It's not like YOU helped out any...
We don't have enough translators or editors
Cross-eyed attempt
Visit our website for details
Find us some translators and editors and you'll have your next chapter
http://www.aerandria.net

OH! MY PRINCE
Oh! My プリンス
Chapter 3

"I HAVE A CONDITION."
"FALL IN LOVE WITH ME."
For one moment
I couldn't understand
what he was saying

WHAT WILL YOU DO?
After that
I slowly understood what his words meant.
SLIP
WHAT . IS THIS .
IF I PROMISE YOU TO FALL IN LOVE WITH YOU,
WILL YOU DO IT?
EVEN IF I DO NOT FEEL THAT WAY?

WHAT ARE YOU TALKING ABOUT AT A TIME LIKE THIS?!
clench
YES
THROB
TELL HIM NO!
SAY NO!
Quiet in the hospital!
Masamune calm down! Wait! Stay!
HINA! YOU'RE NOT SUPPOSED TO
LISTEN TO A WORD A GUY LIKE HIM SAYS!
Aah...

IS THAT WHAT IT MEANS?
This means that right from the start
ALL RIGHT
HINA!
He didn't need my feelings.
That's it.
I PROMI—

Blush
WHA
PASS
IT WAS A JOKE.
I AGREE TO BE YOUR SUBSTITUTE LAP-DOG.
WAIT, YOU! AM I SUPPOSED TO BE A LAP-DOG?!
WHA
Shut up
SLAP
WAHH! I KNEW IT!
WHA

HINA?
STOMP
STOMP
THEN I'LL COME PICK YOU UP AFTER CLASSES
IF ANYTHING HAPPENS, CALL ME ON THE NUMBER ON THE CARD I GAVE YOU
WHAT THE H**L?!
GRAB
HINA-CHAN, NOT THE FACE!
GAAA!!

Grab
YOU...
YOU ARE...
Wait a Hina-chan just tried to hit u hm!
And when did that guy appear?

*NOTE. REFERENCE FROM AN ANECDOTE. IT MEANS "GETTING INTO TROUBLE BECAUSE YOU OVERDID YOUR EFFORTS TO PROTECT YOURSELF FROM IT."

YOU WERE TESTING HER.
THAT WAS SO UNLIKE YOU.
ACTING LIKE...
Ehm...
HIN-CHAN,
WHAT ARE WE HAVING FOR DINNER TODAY..?
It's packed with onions.
Chop

WOW... SOME FACE YOU HAVE...
tears
tears
tears
HAMBURGERS.
AND WHILE I'M AT IT, I'LL MAKE SOME FOR LATER, TOO.
AH... YOU'D BETTER STAY AWAY.
I PUT THE ONION SAUCE THERE.
BY THE WAY, I THOUGHT I HEARD A CAR
YES.
MASAMUNE RETURNED, SO UNCLE KYOUSUKE SAW US OFF.
"AGRH, I'M SO PISSED OFF!"
"WHAT IN THE WORLD IS WRONG WITH THAT GUY?!"

HEY!
!
YOU THINK SO, TOO, MASAMUNE DON'T YOU?!
YEAH.
PUTTING CONDITIONS ON PEOPLE'S FEELINGS AS IF HE WERE BARTERING,
AND ON TOP OF THAT MAKING JOKES,
WHERE DOES HE DRAW THE LINE?!
IT'S ONLY NATURAL
THAT YOU SHOULD BE ANGRY, HINA.
Touch
BUT...

"WHY ARE YOU CRYING?"
When Masamune told me
Cut
I noticed for the first time that I was crying.
IT WAS A JOKE
Even though I was so angry.
AH... I CAN'T TAKE IT ANYMORE...

THE ONIONS ARE MAKING ME CRY...
WHY...
WON'T MY TEARS STOP...?
ARE YOU ALL RIGHT?
NOI
SE

DO YOU WANT TO CHANGE SEATS WITH ME?

BUT WILL YOU MEET HIM?
NO-THING
What is it?
EH?! WHAT? WHY?!

I THOUGHT FOR A MOMENT THAT MY EYES WERE STILL SWOLLEN.
YEAH
I HEARD HIS SEAT IS NEXT TO YOURS.
Yui said so

THAT'S WHY,
I'M THE ONE WHO SHOULD APOLOGIZE.

Heh!
YESTERDAY WAS NOTHING
OH, NO DON'T WORRY ABOUT IT
BECAUSE YOU WERE HURT AND SO ON, ALL RIGHT?
I was a little on edge.

I THOUGHT I COULD WORK THIS OUT
GETTING SO WORKED UP OVER SUCH A THING
"HINA."
I THOUGHT I UNDERSTOOD WHAT WAS HAPPENING
SIFFLE-KUN IS STILL LEARNING JAPANESE, RIGHT?
HE MAKES A LOT OF MIS-TAKES AND SEES THINGS IN A COMPLETELY DIFFERENT WAYS.
"HINA."
SO IT WAS ALL JUST THE USUAL THING
EVERYTHING WAS A JOKE...?
"HINA."
THROB
SUCH A JOKE WAS...

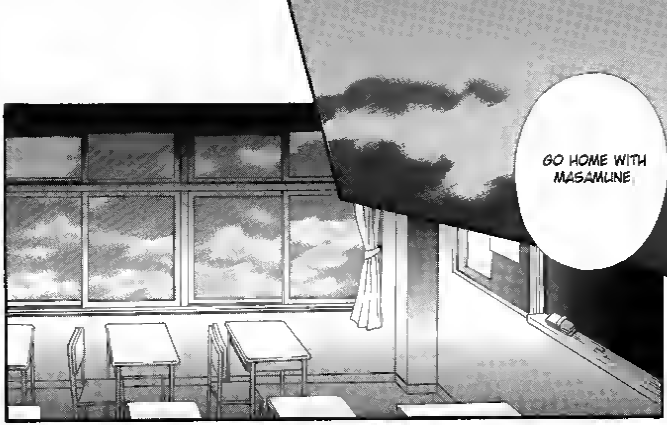
SMILE
AND AFTER ALL,
I'M THE ONE WHO TRIED TO ASK HIM IMPOSSIBLE THINGS
I didn't even thank him
That face was scary
1-B
THAT'S WHY I HAVE TO APOLOGIZE.
I think all these things,
but...
THE TIMING IS...!
Unapproachable
IT LOOKS LIKE I'M THE ONLY ONE GOING IN CIRCLES...

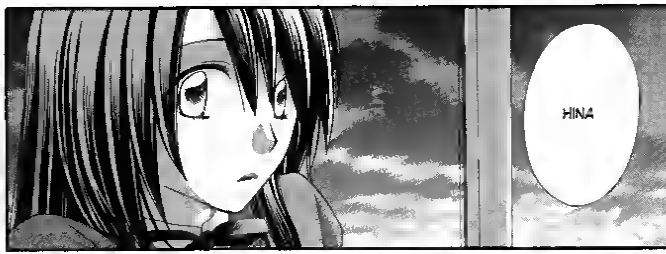
I'M
stare
BEING STARED DOWN?!
SIFFLE-KUN IS
NOT GOING IN CIRCLES
I'M SORRY FOR YESTERDAY
AND ALSO THANK YOU.
AH
Ehm
THAT'S NOT IT
It's my chance, my chance!
EVEN THOUGH IT WAS SUCH A SUDDEN REQUEST.
ISN'T HE EVEN MORE EXPRESSION-LESS THAN USUAL?!
SUCH AN EXPRESSION-LESS FACE IS SCARY AT SUCH A TIME
WAHHH...
I WILL GO WITH YOU TO THE PHOTO-SHOOT LOCATION, TOO.
SO..

YEAH...
IF YOU ASK FOR MY FORGIVENESS, GROVEL ON THE GROUND BEFORE ME AND LICK MY SHOES.
THERE'S A LIMIT TO HOW MUCH YOU CAN MEMORIZE!
HIM?
HE'S NOT MORE EXPRESSIONLESS ANYMORE...
SOMEHOW...
STARE
WHAT?
MAYBE...
Touch

Ah!
I ALWAYS DO THAT!
WAH, I'M SORRY!
ARE YOU NOT FEELING WELL?
Escape
EHHHH?!
Turn
NO...

Stoned
WOW
DO NOT COME TO TODAY'S SHOOT.
MORE IMPOR-TANTLY,
Yes?
EVEN IF YOU COME, YOU WON'T BE OF ANY USE.
BUT,
EH?
WAIT A... WHY?!
BECAUSE YOU'RE NOT NEEDED.
THAT IS...
TRUE, BUT...


GO HOME WITH MASAMUNE


HINA

Ta
daa
Show us the room, please.
Let me Tiny accompany you!
Yes.
tha-ta
I SEE.
THE BOSS CAME TO MEET HIM,
BUT I THINK THEY WENT IN THEIR OWN CAR.
DID HE GO?
YEAH
TOGETHER WITH THAT GUY WHO ALWAYS IN SUIT

HASSAN IS USEFUL...
...!!
WHAT?
HEY, WAIT A MINUTE HERE!
EMPTY CLASSROOM
SUNSET DUSK
A GIRL FEELING DOWN
WAIT...
THIS IS...
Thump
Thump

SOME KIND OF PERFECT SITUATION!
OHHH!
DECIDED
cough
IMPUDENCE?
NO, NO MAKING THE GIRL HAPPY IS PROOF THAT YOU'RE A MAN, Yeah, RIGHT?
Hi...

I'M SO SORRY!
AHHHH!
NO WAY!
OF COURSE NOT!
MASAMUNE, PLEASE!
EH?
IT'S NO USE GETTING WORKED UP AND HANGING IN SUCH A PLACE.
TAKE ME...
THIS IS

SO UNLIKE ME

TO THE PLACE OF THE PHOTO-SHOOT!

THAT'S RIGHT.

SOMETHING WAS OFF SINCE YESTERDAY

I think so

AND HE DIDN'T LOOK HEALTHY YESTERDAY, TOO

HE'S IN C STUDIO

AND WHAT WAS SUPPOSED TO MEAN

"GO HOME WITH MASAMUNE!"

AH,

What are you doing?

This way!

THANK YOU

Step

I KNEW THEY'D TELL YOU, MASAMUNE

You helped me.

Pout

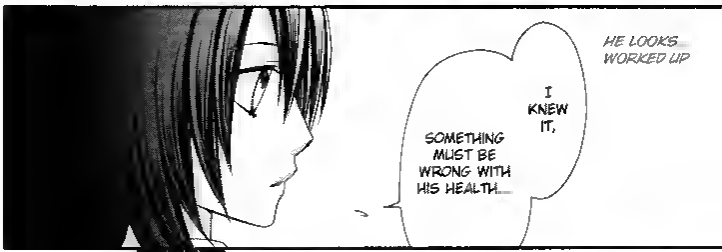
HINA!

He tried to disappear without saying a word.
He knew his life was targeted.
He suddenly became distant and formal
and meant to do something on his own.
I'VE USED THIS PLACE A COUPLE OF TIMES BEFORE.
BUT IT'S FORBIDDEN FOR OUTSIDERS
Make sure you don't cause
ROGER THAT!
It was the same as that time.
For some reason I remember that time.
That's why.
I think that...

It might be the same thing again.
WAH...

BEAUTIFUL.
HIS HAIR IS BLACK.
Wak! Wak!
WHAT MIGHT YOU BE DOING?
SHOCK
I-I-I'M SORRY!
I'M NOBODY SUSPICIOUS!
Just don't attract too much attention.
THE STAFF IS TIRED, TOO.
EH?
AH, NO GOOD, NO GOOD, ONE MORE TIME!
COULDN'T YOU BRING OUT A MORE GENTLE LOOK?
TRY THINKING OF THAT MANNEQUIN AS YOUR LOVER OR SOMETHING?

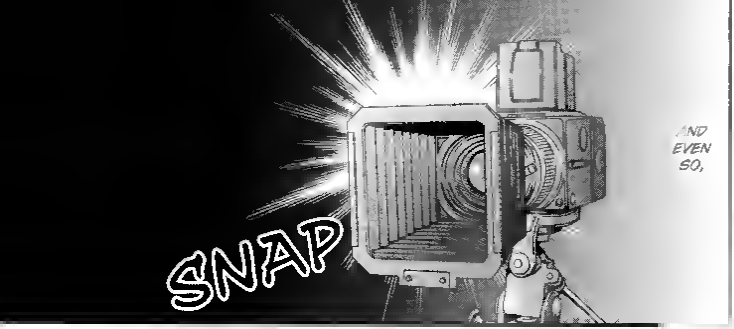
HOW TO PUT IT? LIKE BLOWING LIFE INTO SOMETHING THAT'S NOT ALIVE...
Don't make an amateur to such things!
IT'S... NOT GOING WELL?
SO IT WOULD SEEM


HE LOOKS WORKED UP
I KNEW IT,
SOMETHING MUST BE WRONG WITH HIS HEALTH...

WHAT?
SIFFLE-KUN TOLD ME NOT TO COME,
AH, NO...
BUT I WAS WORRIED BECAUSE HE DIDN'T LOOK TOO GOOD TODAY.
I SEE...
So I ended up coming.

Gr—in
AFTER HE RETURNED TO THE ESTATE YESTERDAY,
HE TOOK THE FASHION MAGAZINES HE NORMALLY DOESN'T TOUCH,
AND STARTED MAKING FACES IN THE MIRROR.
pulled an all-nighter
Wow...
THAT IS LACK OF SLEEP.
WHAT?
Just that?
SEEMS LIKE THE GUY HATES TO LOSE
HE DOES, BUT...
EH...?
IT'S THE ROLE YOU WANTED HIM TO PLAY SO BADLY
THAT YOU WERE READY TO STAKE YOUR FEELINGS ON IT.
MISS OGAWA
I THINK IT'S FOR YOUR SAKE.

HE MUST HAVE WANTED TO ANSWER THOSE FEELINGS
FLASH
Ha-ha-ha he even has a deep wrinkle between his eyebrows
You shouldn't laugh at him for that
WELL
AS A RESULT HE OVERUSED HIS USUALLY UNUSED MIMETIC MUSCLES
AND COULDN'T SLEEP A WINK BECAUSE OF THE PAIN IN HIS FACE, SO IT'S THE WORST POSSIBLE OUTCOME
IT'S NOT RIGHT
THAT TIME,
I THOUGHT ONLY FOR MYSELF.
I WAS JUST MORTIFIED



"EVEN IF YOU CAME, YOU WOULDN'T BE OF ANY USE, HINA."

THERE'S SOMETHING NOBODY ELSE BUT YOU COULD DO
NOBODY ELSE BUT ME...?
WHAT WILL YOU DO?
Clench
I WILL DO IT!

UNDER-
STOOD.
IN THAT CASE, WAIT FOR A MOMENT IN THIS ROOM
Close
SOMETHING FEELS WEIRD
I WONDER WHAT IS THE THING THAT NOBODY BUT ME CAN DO?
CAN I REALLY DO IT?
RATHER THAN FEEL SO NERVOUS, I WISH
Flop
I'M HAPPY... JUST TO KNOW
THERE IS SOMETHING I CAN DO.
AH...
Enough.

Suddenly...
The corners of my mouth went up.
EVERYONE, TAKE TEN!
MAKE-UP NOW, PLEASE!
...
Sigh
...
Ah!
!

MASAMUNE?
WHY IS MASAMUNE HERE?
HE SHOULD HAVE GONE HOME WITH HINA...
Tap
Tap
CHANGING SETS,
SO GET THE MANNEQUIN OUT OF THERE!
Step
YOU, GO INTO ITS PLACE.

HINA?
...
My face isn't supposed to be in the picture, so it's all right. It's all right.
AND THEN THIS KIND OF HAPPENED.
I'M SORRY.
I WAS WORRIED, SO I ENDED UP COMING
BUT...
SQUEEZE

YES...
I SHOULD BE MORE USEFUL THAN A DOLL.
Probably.
THAT'S FOR SURE.
Squeeze
SHOOTING NOW!

Flutter
HINA...
SNAP

YES, OK!
THANK YOU, EVERYONE!
SNAP
SNAP
I'M SORRY
I SHOULDN'T HAVE MADE YOU DO IT
YOU HAVE NOTHING TO APOLOGIZE FOR, HINA
I'M JUST DOING WHAT I WANT TO DO
AND IN THE END, I'M THE ONE WHO NEEDED HELP.
BUT...
IT'S MY EGOISTIC WISH TO FULFILL YOUR WISH

Eh?
I'D DO ANYTHING FOR YOU, HINA.
EVEN IF YOUR HEART IS ALREADY WITH MASAMUNE,
Blush
WAIT A...
YOU LOVE HIM, DON'T YOU?
HOW DID MASAMUNE GET INTO THIS CONVERSATION?
WAIT A MINUTE
MASAMUNE IS LIKE MY LITTLE BROTHER
I TREASURE HIM AND I LOVE HIM, BUT THAT'S WHAT HE IS.
SO I WASN'T RIGHT?
YOU WEREN'T!
SO, , WHAT AM I GETTING SO WORKED UP OVER?
I SEE...
MORE IMPORTANT TO YOU THAN YOUR OWN FEELINGS.
CLEARLY, HE MUST BE A BEING
IN ORDER TO SAVE MASAMUNE, YOU SUCCUMBED TO MY OFFERS THAT YOU PREVIOUSLY REFUSED.
T-THIS GUY IS
WAIT A MINUTE, WAIT A MINUTE!
BLUSH
And here he goes with the suspicious lines again!
I was wondering what he was going to say.

I SEE
I'M GLAD...
EH ?
HINA

HEY...
HEY!
SORRY
JUST FOR A WHILE
I'M SLEEPY.
WHAT?!
FLOP
JUST FOR A WHILE..
JUST LIKE THIS

HE REALLY FELL ASLEEP.
Wow!
His hair is ticklish.
The place where his cheek touched me is warm
My heart
is about to burst out of my chest...
Chapter 3/End

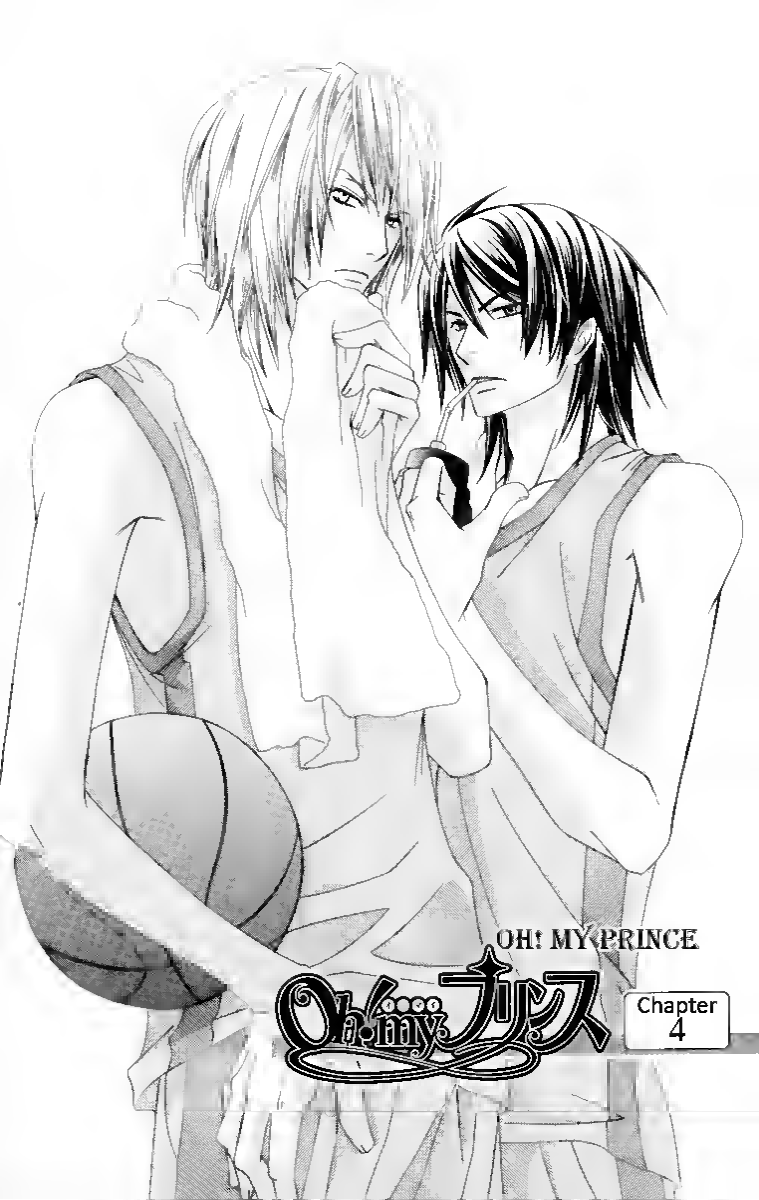
AERANDRIA

THE RAPID TOOLS BEHIND YOUR FAVORITE RELEASES!

Oh! My Prince
v01 ch03

jojodacrow :SCANNER
Mari :TRANSLATOR
Rosary :PROOFREADER
artemisnova :EDITORS
craxx & Knewdle :QUALITY CHECK

http://www.aerandria.net


OH! MY PRINCE
Oh! my プリンス
Chapter
4

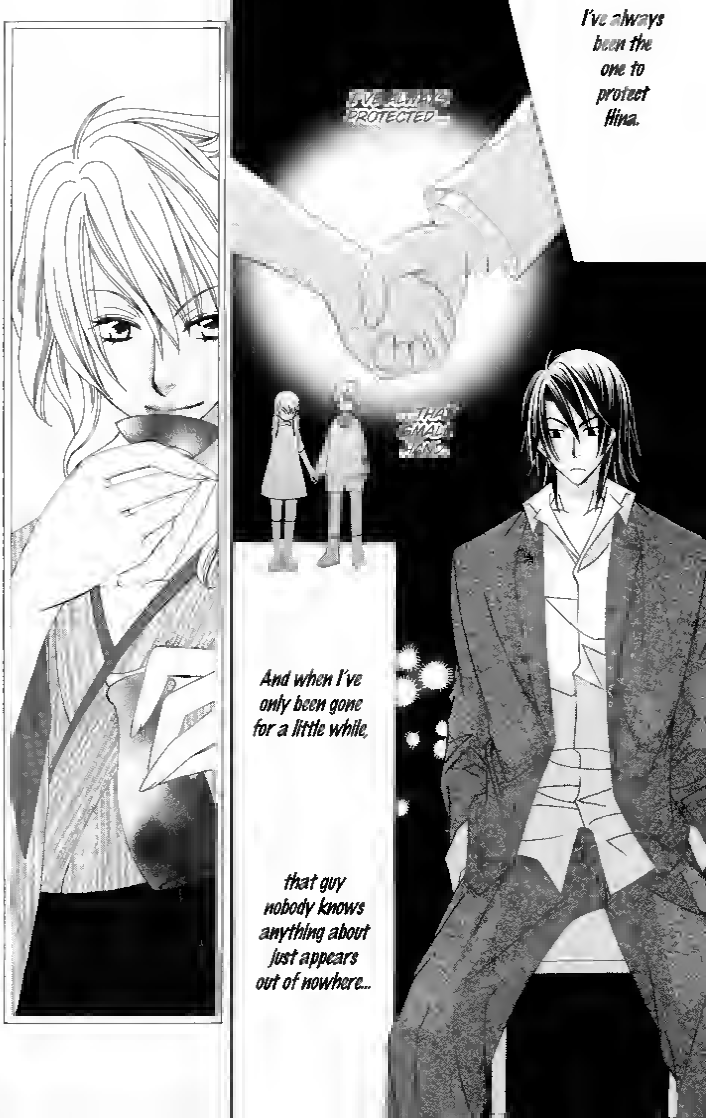
It is a completely normal morning.
1-B
And before a completely normal classroom,
things should have been completely normal.

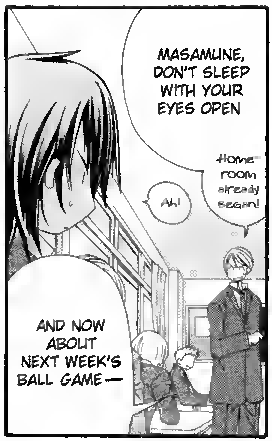
BECAUSE OF THAT THING YESTERDAY, I CAN'T FACE HIM!
EVER SINCE THEN. .
Sigh
THUMP
...I CAN'T CALM DOWN.
MY HEART STILL WON'T STOP BEATING SO LOUDLY. .
AS IF THE WARMTH FROM HIS CHEEK STILL LINGERS. (ON MY THIGH)
...
AS IF HIS HAIR IS STILL TICKLING ME (ON MY THIGH)
SO ..
SLAM
I'M THINKING LIKE A COMPLETE PERVERT!
I might become one!

GOOD MORNING, HINA.
I'LL MAKE YOU SQUEAL TODAY, TOO, SO PREPARE YOURSELF.
IT'S A COMPLETELY NORMAL MORNING.
HE IS HIS COMPLETELY NORMAL SELF.
THAT CALMS ME DOWN.
..A LITTLE.
IN A SENSE, THIS IS NOT WRONG.
Such a thing again.
ABSOLUTE SUBMISSION
But...
CONFISCATED.

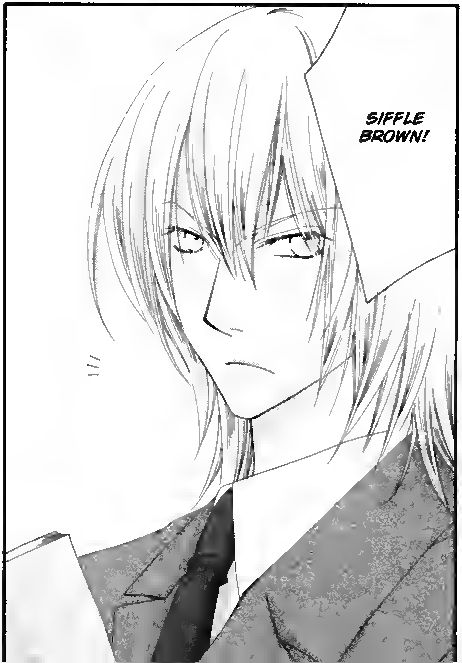
AND MAKES ME A LITTLE PISSED OFF
OPEN
IT'S LIKE I'M THE ONLY ONE GOING IN CIRCLES HERE!
I'm so tired!
THE VERY FIRST MOMENT I SAW HIM, MY SENSES ..
..RANG AN ALARM THAT HE IS DANGEROUS
THIS GUY...
Are you all right?
Stare
I CAN'T BELIEVE THIS .
clench

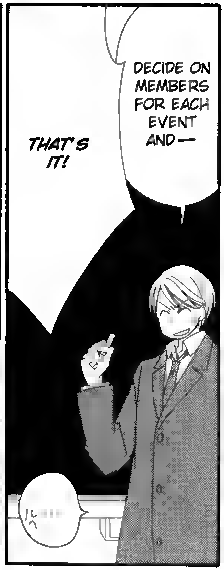
AND IS HE EVEN JUST AN EXCHANGE STUDENT?
THAT MAN WHO'S ALWAYS WITH HIM...
Hissan or something
...IS SOMEHOW SUSPICIOUS
HOW DARE HE...?!
Hina...
THIGH PILLOW
EVEN I HAVEN'T DONE THAT!
BLACK EXPENSIVE-LOOKING CAR DROPPING HIM OFF AND PICKING HIM UP, THE "SAMA"
SUCH STUFF JUST DOESN'T HAPPEN.
Must be some rich brat
CREAK
HINA


I've always been the one to protect Hina.
I'VE ALWAYS PROTECTED
HA-MADA
And when I've only been gone for a little while,
that guy nobody knows anything about just appears out of nowhere...


MASAMUNE, DON'T SLEEP WITH YOUR EYES OPEN
Home room already began!
Ah!
AND NOW ABOUT NEXT WEEK'S BALL GAME—

SINCE WHEN DO YOU HAVE CHILDREN?
You're thinking out loud
...STEAL MY PRECIOUS DAUGHTER!
AS IF I'D LET SOME UNKNOWN GUY...


SIFFLE BROWN!


DECIDE ON MEMBERS FOR EACH EVENT AND—
THAT'S IT!

THE BATTLE IS ON!
BASEBALL
FUSHIMI MASAMUNE
TANAKA MAKOTO
MIZUNO KAZUSHI
HAYASHIBA TAKASHI
KIYOMIZU YOSHI
BASKETBALL
SIFFLE BROWN
MIZUSAWA KYOUICHI
TODA NAOTO
WHY ARE WE...
...SEPARATED...?
THAT AGAIN?
OF COURSE YOU ARE. THIS IS SUPPOSED TO BE A COMPETITION BETWEEN CLASSES, NOT THEIR MEMBERS!
You're on the same side.
THEN WE WON'T BE ABLE TO WIN EVEN EASY COMPETITIONS
You're too tenacious for a man.
HERE, OBENTOU*.
Thanks.
WAIT A MINUTE!
*NOTE: JAPANESE LUNCH BOX

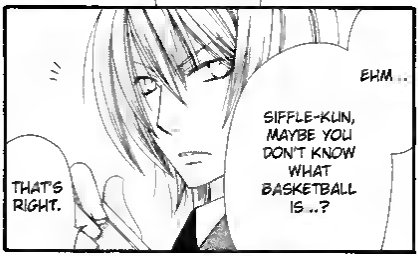
WELL, DON'T PAY ATTENTION
WHO ASKED YOU?!
MASAMUNE, STOP FIGHTING OVER ONE BENTOU.
WHY...?. BECAUSE HE DOESN'T BRING A BENTOU FOR HIMSELF.
WHY ARE YOU MAKING BENTOU FOR HIM SO NATURALLY?!
Every day!
I've already given up
YOU'RE SPOILING HIM TOO MUCH!
Make him buy it!

WE COMPETE BETWEEN CLASSES AND DETERMINE WHO IS THE BEST.
Boys do baseball and basketball
IF YOU WIN, YOU RECEIVE COUPONS FOR 5000 YEN THAT YOU CAN USE TO BUY THINGS.
EVERYONE GETS PRETTY ENTHUSIASTIC ABOUT IT.
Yes.
Forlorn
BY THE WAY,
WHAT DO YOU DO IN A "BALL GAME TOURNAMENT?"
AH!

IT'S A GOOD CHANCE TO GET CLOSER TO YOUR CLASS-MATES, LIKE NEW PEOPLE OR THOSE WHO'VE CHANGED CLASSES.
IT'S GOOD FOR THE GROUP.
THEN I WILL GIVE THIS VICTORY...
...TO YOU, HINA.
WILL YOU BE HAPPY IF YOU WIN, TOO, HINA?
OF COURSE!
AND SOOO YEN HAS ITS ATTRACTION!
It will be good for the house-hold
I SEE.

SORRY, BUT COULD YOU PREPARE ME A GUIDE-BOOK AND SOME VIDEOS..
I leave it to you.
ON A SPORT CALLED "BASKETBALL?"

Ah.
PULL OUT
Snap
THOSE LINES AGAIN—
BEEP
YEAH, HASSAN?


EHM..
SIFFLE-KUN, MAYBE YOU DON'T KNOW WHAT BASKETBALL IS..?
THAT'S RIGHT.

YOU...! HOW DARE YOU SAY SUCH BIG THINGS THEN?!
FORGET WINNING, YOU'RE A COMPLETE NEWBIE!
I ADMIT THAT I'M A NEWBIE, BUT THAT'S NOT A PROBLEM.
SO WHERE DO YOU GET THAT SELF-CONFIDENCE FROM?!

PFFT!
YOU.

I KNOW ABSOLUTELY NOTHING ABOUT IT.
Eeeeeh...
Is it?

THE REASON IS SIMPLE
Hmm?
YOU WISHED FOR IT, HINA,
SO I WILL MAKE IT COME TRUE.
AH...
...AGAIN...

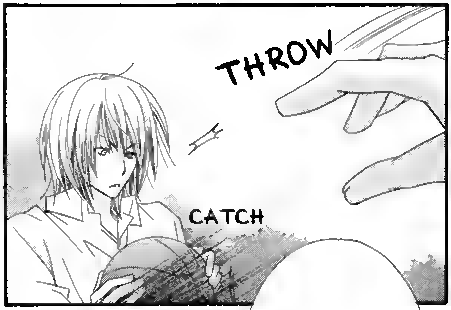
MY CHEST IS HEAVING.
IT'S STRANGE
SNOB.
PISSED
MASA-MUNE!
Siffle-kun was smiling.
CALM DOWN.
What's your problem?
AND THAT'S NOT EVEN A REASON!
LOOK WHO'S TALKING!
DON'T WANNA
ISN'T HE YOUR CLASSMATE?
He is!
HE'S MY ENEMY BEFORE BEING MY CLASS-MATE!
He's so full of himself so leave him to it!
lines again
Not those made-up
WHAT?
Ah!
That's rich!
WHY?
Ah!
I see!
MASAMUNE, YOU TEACH HIM!
Siffle-kun

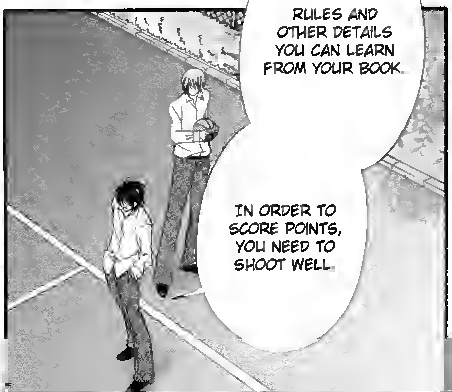
YES HER NAME IS OGAWA HINA
THAT'S SUPPOSED TO BE THE PRINCE'S CHOSEN WOMAN?
THAT?
SHE'S SO PLAIN AND NORMAL IT HURTS.
Borina
WHAT SHOULD WE DO?
WELL, DON'T HURRY SO MUCH.
I WAS WONDERING WHAT KIND OF WOMAN SHE MUST BE AND NOW THIS
PLACE
PROVINCIAL SCHOOL BECAUSE OF HER.
HE EVEN CAME TO THIS BARELY KNOWN

AND I DO NOT PLAN...
...TO SPEND THE REST OF MY LIFE IN A PRISON CELL LIKE FATHER
THAT MEDDLESOME MAN IS ALREADY ATTACHED TO THE PRINCE'S SIDE.
IF WE HURRY THINGS, HE MIGHT GO DOWN THE SAME ROAD AS FATHER.

THERE'S NO NEED TO BE HASTY.
WE STILL HAVE PLENTY OF TIME.
SO...

THEY MAKE A GOOD COMBO, I THINK.
ANYWAY, I'LL TEST YOUR SELF-CONFIDENCE NOW!
Notice it!
THAT WAS SARCASM!
OH, IT'S STRANGE FOR YOU TO PRAISE ME, MASAMUNE.
WHERE'S YOUR SPARKLING AND...
...COMPLETELY UNFOUNDED SELF-CONFIDENCE NOW?


THROW
CATCH


RULES AND OTHER DETAILS YOU CAN LEARN FROM YOUR BOOK.
IN ORDER TO SCORE POINTS, YOU NEED TO SHOOT WELL.

YOU SURE TALK PRETTY BIG.
EVEN THOUGH YOU'VE NEVER PLAYED, YOUR SPORTS-SPIRIT MUST REALLY BE SOMETHING.

Ah.
THAT LINE IS CALLED...
...THE "FREE THROW LINE."
L-ift
GET THE BALL THROUGH THAT RING.
To put it simply
FOR NOW, TRY SHOOTING FROM THAT LINE—

THROW
BANG
Crack
Roll
What was that scary sound?
...

LET ME TRY THAT AGAIN
WAH! WAIT!
Thunder
RUB
..
SORRY, I MISSED
BUT I DIDN'T MANAGE TO GET THE BALL THROUGH THE RING.
ENOUGH!
I MEAN, STOP IT!
You're a threat to society!
WHO TOLD YOU TO GET IT THROUGH THE RING?
GET IT THROUGH THE HOLE IN THE RING!
WELL... RIGHT.
ALL RIGHT, YOU GET IT NOW.
I'm glad you're not on the baseball team.
NATURALLY DUMB?
OR FAKING DUMBNESS?
...
ALL RIGHT.
I see.

Point
SCRATCH
...
IT CAN'T BE HELPED.
IF YOU GO OUT ON THE MATCH LIKE THIS,
FORGET VICTORY, THE GROUND WILL BE COVERED WITH CORPSES.
That's true
I WILL...
TEACH YOU BASKETBALL FROM SCRATCH!

BECAUSE...
I AM THE SENSHI OF FASCINATION, MASANU~UN! ★
I'm an ally of justice!
PUT ON
Do you always go around with this?
Thanks
AND SO,
WE'RE STARTING TRAINING TOMORROW IN THE PARK.
We can't use the gym.
AND YOU, MEMORIZE THE RULES BY TOMORROW.
DON'T FORGET YOUR SHOES.
WH...

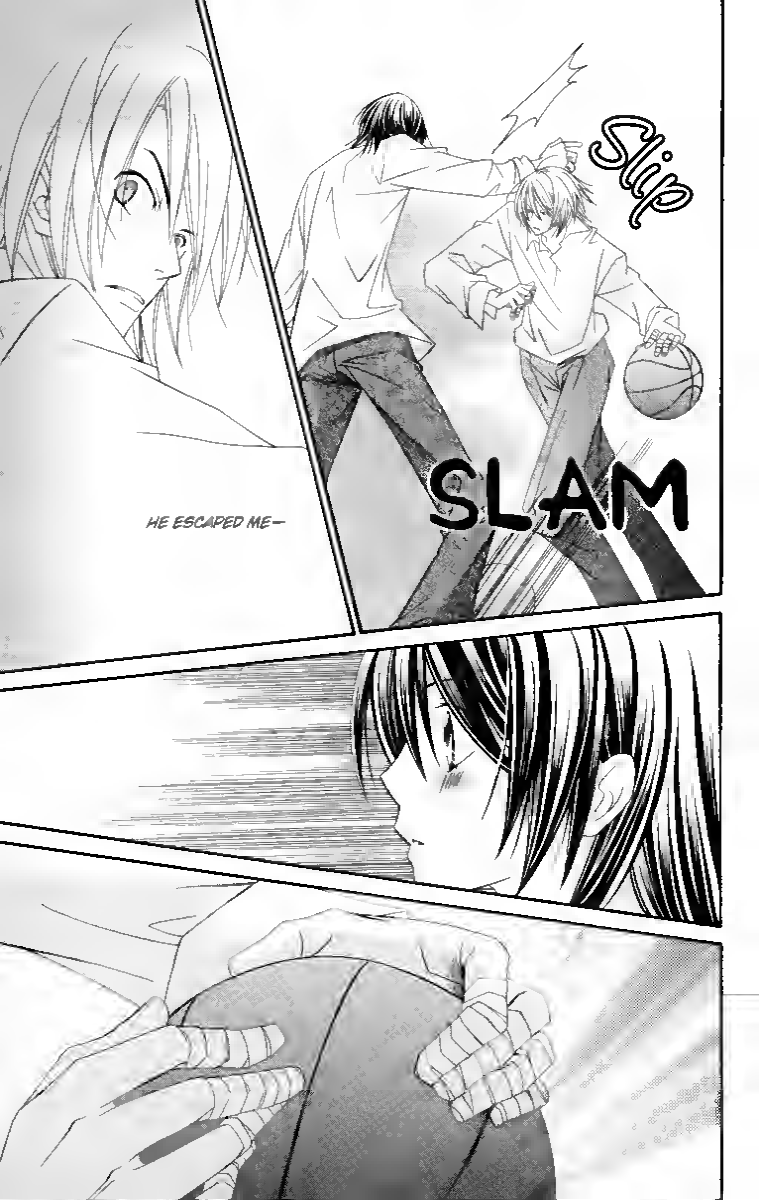
HE'LL WORK HIM TO DEATH
IS THIS REALLY ALL RIGHT?!
HUFF
HUFF
HUFF
...
HE'S ASLEEP...
More like out like a light.

HIS FINGERS...
AH...
MAYBE.
THIS GUY ONLY KNOWS HOW TO TALK
SINKING LIKE THIS AFTER ONLY FOUR DAYS OF EXERCISE—
LOOKS LIKE HE'S PRETTY TIRED.
HE EXERCISES AT HOME, TOO.

BUT...
HE'S DOING HIS BEST
YEAH, AND IT BACKFIRED.
REMEMBER? WHEN HE HAD TO MODEL, HE SPENT THE WHOLE NIGHT PRACTICING IN THE MIRROR
...True.
THE SECOND DAY WAS BETTER THAN THE FIRST
AND THE THIRD BETTER THAN THE SECOND.
DAMN...
IT'S TRUE THAT HE'S REALLY GETTING BETTER EVERY DAY.
WELL...

THE THINGS I TEACH HIM AND THE MISTAKES HE MAKES...
WHAT AN IMPUDENT GUY!
...HE MASTERS EVERYTHING BY THE NEXT DAY
IT'S ALL THANKS TO YOU, MASAMUNE
!
YOU COMPLAIN ALL THE TIME,
BUT YOU'RE REALLY TEACHING HIM THE BEST YOU CAN.
HE'S WORKING HARD AND IMPROVING QUICKLY.
Smile.
THANK YOU
IF I MAY SAY SO MYSELF,

SLAM
YES.
DUCK LOWER!
IT'S SIMPLE.
LIKE THIS, THE BALL WILL GET STOLEN RIGHT AWAY!
SLAM
STEP
LOOK CAREFULLY AT THE OPPONENT'S MOVEMENTS.
DON'T LET OPENINGS SLIP—


Slip
SLAM
HE ESCAPED ME—

BANG
THUMP
THUMP
THUMP
DO YOU NEED SOME REST?
Roll
GO FOR IT!
That was very close!

YOU MUST BE TIRED...
NO. WE CONTINUE.
JUST A BIT MORE AND I THINK I'LL GET THE HANG OF IT
THIS GUY...
PLEASE
SO EVEN HE...
...CAN MAKE SUCH A FACE...

He's always aloof and acting like he owns the world,
and is full of self confidence.
And yet...
He's soaked in sweat,
and out of breath.
And he can...
PLEASE.
...make a face as if there's something he regrets.

Well...
HE'S WORKING HARD.
I'll give him that.
Right. Give me that.
WHEN YOU SHOOT,
YOU HAVE THE BAD HABIT OF STICKING YOUR ELBOWS OUT.
THAT'S WHY THE PATH BECOMES ALL WRONG.
ESPECIALLY IF YOU'RE PRESSURED.
When you shoot tired

Somehow...
Yeah.
THIS FEELS NICE
HEHEH

I'LL GO BUY YOU SOMETHING TO DRINK!
Energy drink for me!
LET'S TAKE A BREAK THEN!
HEEEY!
STEAL
YOU...!
YOU'RE TOO SNEAKY!

Press
AT FIRST...
Here.
Roll
...I WAS WORRIED WHAT WOULD HAPPEN BUT...
LOOKS LIKE THOSE TWO
UNEXPECTEDLY RESEMBLE EACH OTHER
They both hate to lose.
But I can't let Masumune hear this!
AH!
I HAVE TO BUY SOMETHING FOR HASSAN-SAN, TOO
If I need you I'll call you
You depress me so stay away
OUT OF SIGHT.
DOOM
I'M SURE THAT HE'S SOMEWHERE NEARBY
YES?
EXCUSE ME...
I WISH THIS COULD BRING THEM TO...
...BECOME FRIENDS.

I'M SORRY,
I SEEM TO HAVE LOST MY WAY.
THIS IS WHERE I WANT TO GET TO.
DO YOU KNOW THE PLACE?
AH, YES! LET ME SEE THIS
EHM...
I WONDER WHERE THIS IS?
What a strange map
EHM... WAIT A MOMENT, PLEASE.
If this is the station...
I'M REALLY SORRY.
EH?

SLAM
!
...
Cough
NO WAY

Thump
WHAT...?
ALL RIGHT, WE'VE GOT HER.
PICK UP THE BOTTLES SHE DROPPED.
LET'S WITH-DRAW.
WHAT WAS THAT...?
I LEAVE THE REST TO YOU. PROCEED AS PLANNED
YES.

BOUNCE
BOUNCE

Leap
GO!
SLAM
SHOOT!!!

BOUNCE
BOUNCE
BOUNCE
IT WENT IN...

YOU DID IT!
GREAT!
RUFFLE
WELL, OF COURSE YOU DID,
SINCE I'M TEACHING YOU.
YEAH.

IT'S THANKS TO YOU.
THANK YOU, MASAMUNE.
HINA!
DID YOU SEE THIS SHOT?!
...
...
WELL... YOU WORKED HARD TOO.
NCD.

HINA...?
HM..?
SHE'S GONE...
...
HER BAG IS HERE, SO IT DOESN'T LOOK AS IF SHE'S GONE HOME.
THAT WAS A PRETTY LONG TIME AGO.
Probably.
WENT TO GET DRINKS, DID SHE?
Or something.
Rustle
...
MASA-MUNE.

I have a bad feeling.
LET'S GO TO THE VENDING MACHINES TO CHECK.
NOT HERE...
STARE
...ONII-CHAN,
ARE YOU SIFFU?

Here.
THEY TOLD ME TO GIVE YOU THIS.
AN OLD MAN IN BLACK ASKED ME TO DO IT.
YES.
REALLY? GREAT!
THEY TOLD ME IT WAS SOMEONE WITH YELLOW HAIR.
WHAT OLD MAN?
I DON'T KNOW HIM HE DISAP-PEARED SOMEWHERE.
Ah, thanks.
WELL, I GAVE IT TO YOU!
Bye, bye!
Pull out
MOBILE?
Shock
!

THIS RIBBON!
Huh?
IS THIS RIBBON OUR SCHOOL'S?
IT'S NOT HINA'S ..
THERE WAS A MOBILE INSIDE?
Whose is it?
HIDE
Grab
IT'S NOTHING.
I'LL BRING HER HOME.
SORRY, BUT I'LL HEAD HOME NOW.
PLEASE TELL HER FAMILY SHE MIGHT BE A LITTLE LATE—
HEY...
WHAT? WHAT ABOUT HINA?
HEY!

WAIT A MINUTE.
WASN'T THAT A UNIFORM RIBBON?
HINA'S?
YOU CAN'T JUST GO HOME NOW
EXPLAIN WHAT'S GOING ON
...
HINA IS...

HINA...
...HAS BEEN KIDNAPPED.
Beep
WHAT...?
Beep
Beep
Beep
Beep
Beep
Beep
IN-COMING
Beep
Beep
Beep

♥ Extra ♥

100 FAMOUS VIEWS FROM JAPAN
It's a proper book!
SIGH
HINA
100 FAMOUS VIEWS
IDIOT! EVEN IF YOU CHANGE ITS COVER, THAT'S NOT A BOOK YOU SHOULD BE READING!
I THINK IT'S VERY TECHNICAL.
CONFISCATED
ARE YOU SOME OLD PERV?!
Koushi laid a kiss on Shechiko's smooth skin.
"Ah..." Drops of rolled from Shech moist lips and mo
She stirred as she wanted to esc Koushi caught her by the shoulders
COULD YOU TELL ME HOW TO READ THIS CHARACTER?
HMM?
Which one?

THEN WHY DON'T YOU QUIT?
Baby-sitting him.
EH?
Whisper
REALLY.
TROUBLE-SOME GUY, EH?
HOW MANY VOLUMES DOES HE HAVE?!
I'm sick of this!
NO.. IT'S NOT THAT TERRIBLE..
IT'S JUST THAT HE'S SO EASY TO FOOL.
HINA.
Oops.
MAAA SAAA MUUU NEEE..
<3 The End <3
BEEh.

Hello to all new and old readers! Nice to see you, I'm Mutou
It's been some time since Princess Comics picked me up and since I've published anything. It's been so long that I've forgotten how to draw pictures and the way I put together my manga is questionable. But I'll be happy if you close your eyes to that and keep it. I've been remembering that bit by bit lately, but nobody pours more cold sweat into it than me... Anyway, eyes shut, please. (laughs)

I've had many first experiences since Princess Comics picked me up. Every day is full of trial and error, of learning, and I do my best, relying on the broad and gentle shoulders of my editors and assistants.

And that's how this manga comes to be — enjoying growth and development! That's its main point of attraction. (laughs)

Everyone at the editorial on Princess Comics, everyone who helped me (I love you from the bottom of my heart!) and everyone who was so kind to pick up this book. Thank you very much!

AERANDRIA

THE RAPID TOOL BEHIND YOUR FAVORITE RELEASES!

Oh! My Prince

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jojo da crow :SCANNER
Mari :TRANSLATOR
Rosary :PROOFREADER
artemisnova & Ashley :EDITORS
Lacaille :QUALITY CHECK

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- Lacaille